

**PARISH OF ST CHARLES BORROMEO  
8 OGLE STREET, LONDON W1W 6HS**

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Neocatechumenate: Michael Anderson 07956281186

Church open: Monday to Saturday 8am to 6pm  
Confessions: At midday before 12:30 Mass.  
Masses: Tues to Fri 12:30  
Evening Mass Thursdays 6pm.  
Sat 8:15 pm & Sun 9am & 11am.



## SEVENTH SUNDAY IN ORDINARY TIME 2025



*'Love your enemies, do good to those who hate you, bless those who curse you'* Luke 6:27.



This Sunday we have a retiring collection for **LEPRA**: a charity committed to serve people affected by leprosy.

Over 4 million people are living with a life-changing disability caused by leprosy. But it is curable!

With your help LEPRA can find, diagnose and treat some of the 500 people diagnosed with leprosy every day. Even the smallest contribution can help treat and rehabilitate people trapped by this disease. To find out more visit: <https://www.lepra.org.uk/>

**'What is happening with technology and how does this impact me'.**

A catechesis by Bernard Dykes.

Friday 28th February, 6pm in Ogle Street. Everyone welcome!



### Mass Schedule

Sat 22th Feb	8:15pm Catechumenate
Sun 23th Feb	9am Pro Populo
SEVENTH SUNDAY IN ORDINARY TIME	11am Elizabeth Kavanagh RIP
Mon 24th Feb	NO MASS
Tues 25th Feb	12:30 Thomas Appili's 50th death anniversary .
Wed 26th Feb	12:30 Maria Sham RIP
Thu 27th Feb	12:30 Ima Frind RIP 6pm Gladis Rodriguez RIP
Fri 28th Feb	12:30 Ima Frind RIP 6pm Catechesis on 'Technology and how does it impact me'.

### Offertory collection for January:

Contactless	£194
Sunday Mass Collections	£498.12
Standing Orders	£1784
Total	£2476.12
Thank you very much for your continued generosity.	

Next Sunday we will have the **White Flower Appeal 2025** to support the efforts of the Society for the Protection of the Unborn to make abortion unthinkable. The Society promotes initiatives in politics, education and culture to restore respect for the dignity of life. This year's appeal calls on the Government to adhere to the United Nations' Convention of the Rights of the Child.

*'In the face of my darkness, You are light. In the face of my mortality, You are life.'* – St Gregory of Narnek

For those who missed it or want to repeat it, Dr Gabriele Finaldi's superb talk: **"Beauty will save the world"** can be found in our parish website in the following link: <https://parish.rcdow.org.uk/oglestreet/parish-news/>  
Enjoy it!

# 'Beauty will save the world'

*Beloved,*



Fyodor  
Dostoevsky



Michelangelo  
"Awakening  
Slave"

Last Monday, Dr Gabriele Finaldi gave a talk in our parish on the phrase of Dostoevsky: 'Beauty will save the world'.

Simply put: beauty reflects something found in God and for that reason it can bring us back to Him.

The eye of the divine beholder beheld for all eternity the beauty of his love and made Creation to share his beauty with us.

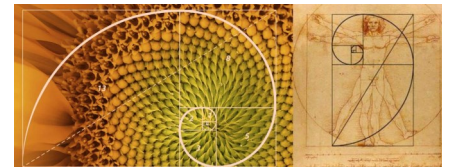
This is why great artists imitate the divine artist.

Michelangelo could behold a statute inside a block of stone and carve into the marble to set an angel free.

God saw the universe inside the depths of chaos and spoke into the darkness to set Creation free.

Beauty is both, in the eye of the beholder and in the thing which delights those eyes.

Yes. Beauty has to do with qualities that have long been studied and understood. Symmetry, harmony and ordered proportions can account, at least in part, for our perception of beauty. The proportions of a spiral, derived from a particular mathematical sequence ('the Fibonacci sequence') appear with amazing frequency all over nature and art: from the shape of DNA, to the shape of our own galaxy; from works of Leonardo to those of Mondrian.



But if this is the case: can a machine, following the 'golden ratio' produce a real work of art?

Not really, because beauty has to do also with qualities which cannot be artificially simulated. An artist desires to communicate something inside of him or her. Beauty in both art and nature can transfer the viewer into the heart of another person. There the eye of the beholder may see something no one else can see and it is at this 'heart level'; that beauty displays 'allusiveness' and 'transport', qualities that machines will never master because they have no heart.

In its deepest and most authentic sense, beauty is a divine epiphany, which, in the words of Solzhenitsyn, can force 'even an opposing heart to surrender'.

The highest form of beauty ever to appear on earth is Jesus Christ: that radiant, living force that can raise the dead to life; beauty that saves! *Fr Oscar*

